

UNIVERSITY OF CUMBRIA
COURSEWORK REASSESSMENT REQUIREMENT

Module Code: HSO06005/HSOR6012

Module Title: Cold Environments

Tutor: Liz Mallabon/Morgan Jones

Title of the item of work: Digital Poster (40%)

Wordage: 2000 words equivalent

Your reassessment is due to non submission by the original due date. Therefore your task is the same as the original submission

Learning Outcomes:

1: Demonstrate deep understanding of the climatic envelopes and parameters that define and drive cryospheric processes, and how the cryosphere has a reciprocal effect on global climate systems;

3: Critically evaluate the tensions and conflicts between humans and cold environments, and their implications;

Task Outline:

Your task is to produce a digital poster that explores an issue relating to the tension between climate change, human use and exploitation of the Cairngorms. As the only true 'cold environment' of the British Isles, the Cairngorms offers a perfect lens through which to explore these two tensions.

You will produce a digital poster (A1 equivalent size) that introduces, explores and presents data/observations on a topic that you have chosen, highlighting the environment/human conflicts and pressures associated with the Cairngorms.

Assignment Specific Assessment Criteria:

The University publishes a set of generic grade descriptors that are accessible on the Programme BlackBoard site. Every assignment also has specific assessment criteria. These are the key criteria within the digital poster that your submission will be evaluated against. You should note that these criteria are not equally weighted.

1. *Appropriate choice of topic that is relevant to the learning outcomes of the module being assessed in this assignment:* Your choice of topic, and how you demonstrate its relevance to the themes/learning outcomes of the module and assignment are a critical first step in preparing this assignment.
2. *Structure, clarity and organisation of poster as a mode of presentation.* A poster is a very different format to an academic report, and one of the key elements of this assignment is how you present your research in this format which is often the primary mode of presentation at conferences and seminars.
3. *Quality of Information presented:* Your poster should be based on a combination of your own observations, data collection, academic and professional literature to draw upon theory, concepts and ideas that underpin the topic.
4. *Appropriate use of visual and written forms of communication:* The restrictions of a poster format for a research presentation are such that you need to think very carefully about your use of imagery, diagrams, tables and written text.

SUBMISSION DATE AS PER STUDENT PORTAL AND ACADEMIC TRANSCRIPT

To be submitted by **4.00pm** on **12/08/2022** through Turnitin