

**UNIVERSITY OF CUMBRIA**  
**COURSEWORK REASSESSMENT REQUIREMENT**

**Module Code:** TPER5102

**Module Title:** The Politics of Being

**Tutor:** Dr. Jeremy Colclough

**Title of the item of work:** Coursework 1: Presentation

**Time:** 15 min.

You should devise, deliver and record a short presentation exploring the following topic taught on the module. The presentation should last no longer than 15 mins.

Taking as your starting point **a single** play, piece of musical theatre or choreographed piece of dance/physical theatre, your presentations should address the following question:

“How has the legacy of one work of contemporary performance been impacted by changing attitudes towards nationality, race, or ethnicity in society”. For the purpose of this presentation, we will define ‘contemporary’ as any work created or first performed publicly after 1945.

Presentations may include the use of visual aids (e.g., PowerPoint) and be performative in nature but the focus should be clear communication and presenting a coherent and focused argument based on solid evidence and critical thinking.

A video recording of your presentation and any accompanying files should be uploaded the August 2022 Reassessment OneDrive folder via the following link: [January 2023 Reassessments](#) by 4 pm on Friday 20<sup>th</sup> January 2023

**SUBMISSION DATE AS PER STUDENT PORTAL**

To be submitted by **4 PM** on **20/01/2023** through the Virtual Learning Environment (OneDrive).

SAAS 24/2/2017