

UNIVERSITY OF CUMBRIA
COURSEWORK REASSESSMENT REQUIREMENT

Module Code: 5204
Module Title: Psychological Applications in Outdoor Contexts
Tutor: Neal Anderson
Title of the item of work: Presentation on psychological factors relating to developing personal performance in a mountain environment.
Wordage: 1500 words equivalent
<p>Intended Learning Outcomes Assessed:</p> <ol style="list-style-type: none"> 3. apply psychological and skill learning theory to the analysis, evaluation and progression of personal performance; 4. appraise and employ a range of skills associated to the movement and decision-making requirements of a potentially challenging mountain environment <p>Task:</p> <p>To prepare and deliver a presentation that demonstrates the psychological factors relating to skill learning, movement and decision-making approaches that can be used when developing personal performance in a mountain environment. (15-minute presentation)</p> <p>Expected Content:</p> <ul style="list-style-type: none"> • Presentation notes / slides to be submitted on turnitin • 15 Minute Presentation • Reference to your own experiences in applying the content of the module. <p>Clarification of terms:</p> <ul style="list-style-type: none"> • <u>Mountain Environment</u> should be interpreted broadly and could include lowland, upland, wooded valleys, moraines, rockfaces, steep slopes, high ridges, plateaus, etc.

- Developing personal performance can refer to the performance of yourself or another person.
- Psychological factors relating to skill learning, movement and decision-making approaches can include anything covered in the lectures or your wider reading.

As a reminder the lectures covered all this and more....

- *A PST ASSESSMENT to identify where someone want to improve their performance (Week 26)*
- *Conducting a MENTAL TOUGHNESS assessment (Week 12)*
- *Conducting a META PROGRAM comparison between when it's going well/going poorly (Week 11)*
- *Conducting a BELIEF AUDIT about expectations and desires (Week 24)*
- *Reviewing how COGNITIVE BIAS and DISSONANCE THEORY impact performance / planning (Week 15)*
- *Identifying a person's basic MOTIVATIONS or NEEDS (Week 11)*
- *Identifying a person's motivating CRITERIA or VALUES (Week 28)*
- *Identifying an OUTCOME goal and the steps that make up a set of PERFORMANCE goals (Week 24)*
- *Building a WELL-FORMED OUTCOME of the desired state / outcome / goal (Week 24)*
- *Using a DECISION-MAKING STYLE that will be a best fit with the other person (Week 28)*
- *Using IMAGERY to create a performance visualisation (Week 26)*
- *Discussing LEVELS OF FEAR and using chimp management techniques (Week 14)*
- *Planning ways to further develop SELF EFFICACY (Week 24)*
- *Selecting a suitable AROUSAL REGULATION technique (Week 26)*
- *Using WOOP to set a time and place for action (Week 24)*
- *Building MOTIVATION through what you say, and how you say it (Week 11)*

Your submission:

A set of slides must be submitted by the deadline on turnitin.

- If you have previously submitted set of slides for this module you can make alterations to the original submission and resubmit that. **Please highlight all changes and additions though using a highlighter.**

Presentations will be delivered online or in person.

- **Presentations should be 15 minutes.** This can include some Q&A time if you wish. Presentations shorter than 10 minutes are unlikely to be able to demonstrate the expected depth and breadth of knowledge, understanding and critical thinking at Level 5.

SUBMISSION DATE AS PER STUDENT PORTAL AND ACADEMIC TRANSCRIPT

To be submitted by **4.00pm** on **12/08/2022** through Turnitin