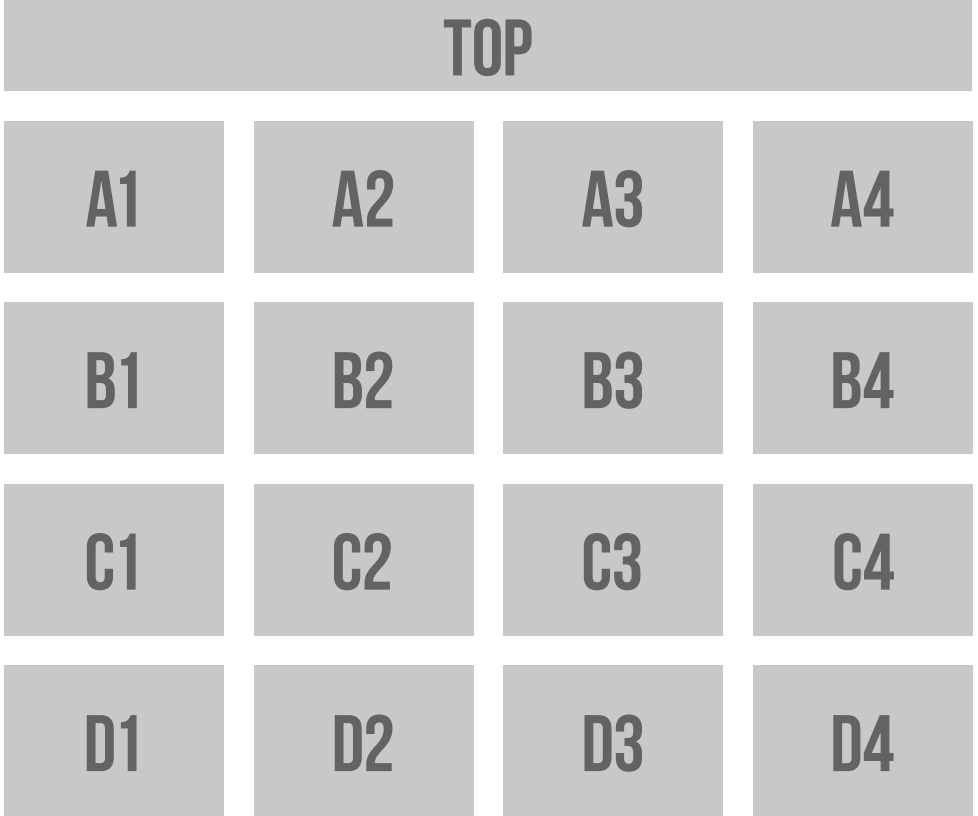


THE PAPER LIBRARY

CONTENTS

SECTION GUIDE



Above shows a representation of the shelving unit which holds the paper samples and books that we have. Each section is labelled so that something can easily be found if required.

Any organisation changes can be noted in the section at the back.

TOP

Paperback swatch selection

Up to 100% recycled paper from sustainable sources. Includes samples for different colour sets: *Cairn* (rock-inspired samples); *Loop* (General colours, black and white included).

The Paper Library Info Guide

Gives information on what The Paper Library does, and how they can help you.

R.K Burt 'Natural' White Christmas

Natural (bleached but not dyed) section of 300gsm paper with 'Too Good to Print On' embossed on one side.

A1

James Cropper

Sample Book Selection

Selection of eight sample books available:

Black (various shades; 165gsm – 2mm)

Porcelain (various white shades; 80–500gsm)

Cocoa (chocolate-themed shades; 120–350gsm)

Coffee (coffee-themed shades; 120–350gsm)

Ambassador (invitation papers with added sophistication; 80–300gsm)

Comet (sparkly coated papers in space-themed shades; 120–300gsm)

Vanguard (basic functional papers in warm shades yellow-purple; 80–135gsm)

Dolcelicious (food-specific papers and cards; 128–328gsm)

Also includes a general info guide and a second guide on their tailor-made paper options.

Colourplan by G.F Smith

Edition No. 3 (2016)

Striking array of general colours; blues, oranges, pinks and purples. 135gsm.

Takeo Newsletter

Summer 2017

Series of thoughts from graphic designers and a calligrapher surrounding paper.

Canson Infinity

Small sample book for fine art/photography prints (includes canvas options; 210–395gsm)

R.K Burt

Small selection of sample booklets

Vol. 3 (drawing papers; 90–300gsm)

Vol. 6 (Japanese papers; 9–80gsm)

Vol. 7 (Japanese decorative; 17–75gsm)

Vol. 12 (Himalayan Papers; gsm not listed)

A2

James Cropper Sample Bags

Tailor-made paper bags; one white, one black.

James Cropper 'Tailor-Made' Boxset

Boxset of eight books which cover a lot of information about how James Cropper work and the sort of things they do, and what you can ask for with bespoke sets. Set as follows:

Colours; Bespokes; Community; Functionality; Environment; Surface Enhancements; Inclusions; Textures.

A3

Favini Boxset

Large fourteen-piece boxset covering the vast majority of what Favini does and what they have the offer. Set as follows:

The Tube (different kinds of high-quality paper; 120–340gsm)

Shiro (finger-mark-proof paper, smooth finish and bold colours; 130–340gsm)

Softy (like a paper cat... black/white, 120–380gsm)

Embossed (paper with embossed textures and patterns; black, white, and grey. 120gsm)

Sumo (1mm board, with basic colours including black and white)

Twill (pinstripe and twill-textured; 120–240gsm)

Skylines (sample range of textures with gold/silver foil prints of city skylines)

Ace Designers (custom designs on papers; for example, black with prints; spot varnish, etc)

Beachcomber (off-beat; sample book full of objects found at the beach)

Fruit (Surreal; sample book of fruit printed on Softy paper)

Manuel Rebollo (sample book of Rebollo's art printed on Twist paper)

Prisma (felt-marked paper; another kind of texture, with option of of one or two-sided; 100–300gsm)

Classy Covers (ideal for hand-made notebooks or other book covers; tough, thick board.)

A4

Label's

Ideal for food packaging and labels. Interesting self-packaging (confusing); shows off a lot of what they can do through itself. Lightweight soft paper, suitable for labels 80–200gsm. Centre fold out shows more information.

B1

Sirio

Series of Sample Books

Set as follows:

Coated (gloss/satin, all white; 115–400gsm)

One-Side Coated (white card in a couple of varieties; 90–330gsm)

Uncoated (whites and off-whites, a little confusing. 100–300gsm)

Textured (different textures and patterns; 95–280gsm)

Touch Class (finger-mark-proof paper in white and cream; 95–300gsm)

Special Effects (pearl and jade prints, other effects; 90–300gsm)

Coloured (naturals, reds, blues and black; 185–370gsm)

ADHOC Reprograph (envelopes in whites and off-whites)

Walpole

The Allure of British Luxury 2016

Features a small article describing what James Cropper has to offer (should this be in here?)

Sirio Colour

Large Sample Book

Set as follows:

Sirio Colour E20 (general range of colours; 290gsm)

Sirio Colour (warms/colds, darks/naturals; 80–700gsm)

White/White, Black/Black, Black/White (Blacks and Whites; 90–700gsm)

Ultra Black (115–680gsm)

Bonus: *Sea to the Moon* sample book.

B2

GMUND

Large Collection of Books

Set as follows:

No Colour, No Bleach (natural paper colours, beige and white; 120–300gsm)

Original (white and creams, 90–300gsm)

Action (neons and bold colours; 300–430gsm)

Transparent (stunning range of see-through papers, includes black and white; 100–200gsm)

Cotton (soft colours, navy; 110–910gsm)

Wood (wooden textures printed on black, white and natural tones; 300–500gsm)

Urban (urban tones and city textures; 240–310gsm)

925 (embossed and debossed designs on shiny paper; 100–400gsm)

Matt (colourful selection of matt paper; 100–400gsm)

Metallic (whites, creams, dark naturals with nice metallic shine; 250–360gsm)

Kashmir (soft cotton and cloth pages in a small colour range; 100–400gsm)

Heidi (reclaimed papers designed for letterpress and typewriters; 330–530gsm)

Felt (light soft finish, whites and darks; 170–320gsm)

Bier Papier (beer-themed colours, beer-mat-like textures; 100–250gsm)

Gold (wire-like feeling to pages; 110–300gsm)

Sample Pages (sample pages showing off.)

Each section comes with sample pages showing examples of them in use.

James Cropper

Colourplan

Provides more general information about James Cropper and their Colourplan range, Colourform (3D-forming of paper); and their sustainability and recycling.

Performa

Food Packaging Solutions

Industry-standard packaging, typically with a plastic side to seal food correctly. Also provides a large amount of health and safety information on food packaging and storage.

Matilde

Textured Samples Book

Big selection (mostly black) pages with variety of textures. Small amount of print samples featured at the back.

B3

G.F Smith

The Collection (Spring 2015)

Similar to James Cropper *Colourplan* but presented by G.F Smith. Thick book full of samples, split into sections (coated, uncoated, special, and textured) for easy navigation. Comes with a letter from G.F Smith giving a good introduction into the book.

Inspira

Soft, velvet paper with multiple textures; folds out into great display. Ten colours, four weights (120–300gsm)

B4

Takeo

Fine Papers

Nice selection of colours and textures, well presented (G.F Smith paper); 80–244gsm.

Paperback

Small selection of recycled, sustainable papers and boards; 298gsm.

C1

Paperback

Product Update

Sample back of 350–800gsm boards in four natural (unbleached and/or uncoloured) colours.

Fedrigoni

Paper Presentation Pack

Great selection of textures, patterns, and see-through pages with plenty of colours; 80–300gsm.

St. Cuthberts Mill

General information about manufacturing and what options are available. Includes loose papers about a 'inkjet trial pack'.

C2

Performa

Large Boxset

Set as follows:

Performa Brilliance (high-quality white paper and gold foil; 200–320gsm)

Performa White (thicker boards, more ideal for food packaging; 300–400gsm)

Speciality Paper (lightweight food packaging, wood-less; 70–120gsm)

Tambrite (hypoallergenic papers and boards, ideal for medicinal packaging; 200–335gsm)

Tamford (focussed on more high-end chocolate and food products; 200–335gsm)

Trayforma (paper with one-sided waxy, greaseproof coating; 250–350gsm)

CKB ('multiboard,' unbleached for characterful brands; special food and wine packaging.

CKB Carrier (optimal for carrying beers)

Ensocoat (papers designed for emboss and deboss; 180–380gsm)

Performa Bright (sustainable packaging options, suitable for a bigger range, including cosmetics; 200–320gsm)

Cupforma

Subsection of Performa

Papers designed specifically for coffee cups, small bowls for ice-cream for example; 290–300gsm (but with multi-layered options.)

C3

Slater Harrison

Selection of Sample Pamphlets

Centuraneon (pure neon coloured papers; 95–260gsm)

Centurapearl (single-sided glossy and sparkly pages in wide range of colours and shades; 90–310gsm)

Centurametallic (matt paper with a subtle sparkle and shimmer, in golds, silvers and bronzes; 90–310gsm)

C4

G.F Smith

Selection of Envelopes

Shows different kinds of envelopes with different textures and patterns (presumably different styles can have a variety of colours and patterns); 116–135gsm

G.F Smith

Paper City

Nice selection of paper information, additional information on history of G.F Smith; and features on artists and how they specifically use G.F Smith paper.

Please note: care should be taken with this book since it is not tied or stapled together; its spreads are loosely folded together. In case of accident, they are numbered.

G.F Smith

Extract

Paper recycled from paper cups (something which is not commonly done), providing information on their process and colourful range; 130–380gsm

D1

St. Cuthberts Mill

Selection of Four Ranges

Set as follows:

Watercolour/Art paper (designed for heavy paint and other experimentation; 190–638gsm)

Printmaking paper (complete with list of what is suitable or unsuitable; 115–300gsm)

Traditional watercolour paper (available in more shades of cream and several blue tints; 150–535gsm)

Watercolour paper (differs from the first book with 'high white' paper – with an improved finish; 190–638gsm)

St. Cuthberts Mill

Information Book

Small book referring to St. Cuthberts Mill as a company, who they are and more about what they do. Samples are included; 190–300gsm.

Ultraboard

Dufaylite Sample Book

Shows a small range of 10mm corrugated cardboard samples.

D2

Winter & Company

Wibalin Compact

Set as follows:

Natural (nice, large range of bold and dark colours; 120gsm)

Flute (texture similar to corrugated cardboard but small-scale; ten colours, 115gsm)

Satina (subtle, pinstripe effect; fifteen colours, 115gsm)

Finelinen (waxy texture; thirty colours, 115gsm)

Buckram (soft colours with criss-cross pattern; thirty colours, 115gsm)

Board (as described; six colours, 320gsm)

DFC (Direct Food Contact – coated on one side to seal in food; black and white, 120–470gsm).

Winter & Company

Bold Ideas? Take Note

Two small sample notebooks (one red with grey text; the other grey with red text). Nice feel to them, but little specific information.

EDU Craft

Dura Freeze

Waxy, cross-patterned thin paper samples in wide range of colours.

D3

Zanders GmbH

Chromolux Paper/Board/Digital

Three-part selection. Set as follows:

Paper (striking selection of whites, off-whites; silver, gold and chrome; 70–80gsm)

Board (whites and creams; golds and small range of colours; 180–480gsm)

Digital (specialist papers intended for use with *HP Indigo*; shown in white, black, grey and red.)

Zanders GmbH

Zanpack 1

(Lighter shade of blue) set as follows:

Touch (touch-encouraging paper; 240–340gsm)

Silk² (double-sided silky texture; 240–330gsm)

Silk (single-sided silky texture; 180–380gsm)

Each section includes sample prints.

Zanders GmbH

Zanpack 2

(Darker with blue spots) set as follows:

Silver Digital Gloss (very smooth and slippery paper; 115–350gsm)

Silver Matt (subtly smooth and slidey, but still a matt finish; 115–350gsm)

Each section includes sample prints.

Zanders GmbH

Zanpack Label

Ideal for different kinds of sticky labels, available in *gloss* or *touch*; 70–100gsm.

Zanders GmbH

Zanpack Silk Digital

Mostly white glossy samples and sample prints; 220–275gsm.

Zanders GmbH

Zanpack Chromolux

Intended for use with *HP Indigo*, expands on previous selection with white, black, grey and red (with some shiny pages). Includes sample prints; 215–350gsm.

Zanders GmbH

Zanpack Chromolux Boards

Similar to previous *Chromolux* samples, but thicker (also features metallic options); 180–400gsm.

Zanders GmbH

Zanpack Chromolux Paper

Similar to previous *Chromolux* samples, but with whites, golds, silvers and chromes for emboss/debossing. Features a textured section at the back; 70–135gsm.

D4

Zanders GmbH

Zanpack Boxes

Large selection of boxes in a small variety of shapes, colours, and patterns. As follows:

Cuboid:

6 Constructed (white x 3 (with different colour variants); pink x 1, silver x 1, blue x 1 (with cutouts))

8 Deconstructed (white x 4 (with different colour variants); blue x 1, orange x 1, purple x 1, black x 1 (with shiny sections))

Square:

3 Constructed (pink x 1, orange/pink x 2)

1 Deconstructed (pink)

Rounded Box:

1 Constructed (black/white)

1 Deconstructed (black/white)

Please note: the deconstructed rounded box sample is slightly damaged, upon trying to assemble it. Keep it flat incase of further damage.

NOTES

NOTES



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MAX WILKINS