

**UNIVERSITY OF CUMBRIA
 COURSEWORK REASSESSMENT REQUIREMENT**

Module Code: SNOL4103
Module Title: Exploring Lake District Landscapes
Tutor: Jamie Mcphie
Title of the item of work: Re-Assessment 2 - Portfolio
Wordage: 3000
<p>Details and Criteria:</p> <p>Task: You will submit a 3000 word portfolio to Turnitin in PDF format. It should cover Learning Outcomes 3 and 4: 3. discuss the perceptual influences on societal preferences for landscapes; 4. analyse their own perception of place and articulate their landscape preferences</p> <ul style="list-style-type: none"> • To create these portfolio's you must combine your learning from the lectures/seminars, etc. with an analysis of your own landscape perceptions. Therefore, you will need to collect a variety of evidence from different sources that might include, for example, old family photos of going on holidays in the mountains, perceptions of landscape preference's in the media (newspapers, Facebook, etc.), poetry about landscape, etc. Once you have collected your materials for your portfolio, try to reduce them in number and make your overall result more concise to present as an assessment. 'What is the story that you wish to tell through your collection?' • Once you have collected this evidence, you must 'analyse' it in a critical manner by linking it to academic journal articles and books that discuss these perceptual influences and why/how they happen and what are their effects, etc. • Then, you must combine all of this into a PDF format for Turnitin submission (for video's, blogs, etc., try to include a hyperlink rather than embedding the video itself). Please don't forget to include a reference list or bibliography at the end. <p>Marking Rubric: Content & Overall Theme 30%</p>

Critical Thinking & Knowledge Development 30%

Portfolio Structure, Style & Design 30%

Reading & Referencing 10%

What is a portfolio?

'In its simplest form, a portfolio is a collection of objects. The objects (usually termed artefacts) may be written, physical, digital or artistic, or any combination.'

A portfolio is a 'collection' of evidence outlining what you have learned from experience and through reflection, demonstrating professional competence and knowledge development. A key aspect of this is to demonstrate learning through reflective and critical thinking to make implicit learning visible. Sources: written work, photos, videos, documents, drawings, etc. These may be organised according to an overall theme. A portfolio is made up of samples of your work that demonstrate your knowledge, skills, abilities and competence.

'Portfolios are always more than a single item of work. The artefacts included can represent abilities across a range of topics and collected at different times. Often students are asked to provide some sort of commentary or reflective narrative to supplement or synthesise the raw items in the collection. Portfolios provide a way for students to collect and organise items which might otherwise become muddled or lost. They encourage students to reflect on their own learning journey over many months or years. The portfolio can be used to support applications for further study or employment [...] Portfolios allow the opportunity for you to be creative and use for example photographs, powerpoints, sound graphs and hyperlinks.' (University of Edinburgh, 2020).

Further information on portfolio's:

Lupton K (1979) Portfolios versus Syllabus Methods in Experiential Education, *Alternative Higher Education*, 4, 2, 114-126.

Orland-Barak L (2005) Portfolios as evidence of reflective practice: What remains Untold? *Educational Research*, 47, 1, 25-44.

SUBMISSION DATE AS PER STUDENT PORTAL AND ACADEMIC TRANSCRIPT

To be submitted by **4.00pm** on **12/08/2022** through Turnitin