# UNIVERSITY OF CUMBRIA

## COURSEWORK REASSESSMENT REQUIREMENT

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| **Module Code: SNOL4103** |
| **Module Title: Exploring Lake District Landscapes** |
| **Tutor: Jamie Mcphie** |
| **Title of the item of work:**<br><br>**Re-Assessment 1 - Oral Assessment** |
| **Wordage: 10-minute oral assessment** |

**Details and Criteria:**

**Task:** You will submit a 10-minute oral assessment to Turnitin, covering Learning Outcomes 1 and 2:

1. articulate how cultural and political influences have shaped landscapes;
2. interpret a chosen landscape to share its cultural and political narrative;

You can record this oral/verbal presentation by iPhone, video, Podcast, etc. and then upload it to Turnitin (embedded in a powerpoint or as a hyperlink to a Vimeo site, or something similar, etc.).

•       Choose a specific landscape to use as your example. Using research from relevant academic journal articles and books, for example, discuss the cultural and political influences that have shaped this landscape.

•       E.G. This could include historical influences from the Picturesque and Romantic periods that paved the way for National Parks. However, there is evidence that these 'romanticised' landscapes are inaccessible for many people other than privileged white Westerners. Also, it might encourage policy makers to keep the landscape in a particular state that might not be beneficial for much biodiversity (e.g. George Monbiot's description of the Lake District as a 'Sheepwrecked' landscape). What are the effects/impacts of this?

•       As you only have 10 minutes for the oral assessment/presentation, you must be articulate and concise with what you wish to say. I suggest you write it out first in a short essay-like structure, including research and references to

support any points you make. Try not to make any assumptions without 'evidence'.

You should include a bibliography as part of your oral assessment.

**Marking Rubric:**

Presentation style, verbal proficiency and supporting materials 20%

Knowledge and Understanding (including critical articulation of subject) - 40%

Evaluation 30%

Reading & Bibliography - 10%

**<u>SUBMISSION DATE AS PER STUDENT PORTAL AND ACADEMIC TRANSCRIPT</u>**

To be submitted by **4.00pm** on **12/08/2022** through Turnitin