

UNIVERSITY OF CUMBRIA

COURSEWORK REASSESSMENT REQUIREMENT

Module Code: HMFA4001
Module Title: Cultural and Historical Influences on Children, Young People and Families
Tutor: Tina Harvey
Title of the item of work: Cultural and Historical Influences on Children, Young People and Families
Wordage: 3000
<p>Details and Criteria: (Please attach additional sheets if necessary)</p> <p>Choose one of these 2 areas covered in the module a) socio-economic circumstance (including poverty and social class) OR b) gender and sexuality</p> <p>You will select 3 case studies in relation to your chosen issue, these will be:</p> <ol style="list-style-type: none"> 1. An interview with someone of a different generation to yourself (instructions will be given in sessions 1 and 2) 2. A film covered in the module or on the reading list for the module 3. A news story/ documentary <p>Using each of these case studies to focus on your chosen area, you must answer the following questions which are 1000 words each:</p> <ol style="list-style-type: none"> A. Using information gathered from interviewing someone of a different generation to yourself, analyse how your chosen issue has changed over time (approx. 750 words) and consider how what you have learnt might impact on your professional practice (approx. 250 words). (LO2) B. With reference to a film selected from the reading list, show how an understanding of culture, subculture and deviance helps you reflect on what the film conveys in relation to your chosen issue (1000 words) (LO1) C. With reference to your chosen news story/ documentary, compare and assess the cultural differences experienced by children, young

people, families and communities in relation to your chosen issue.
(1000 words) (LO3)

Submission due by 4pm on August 12th 2022 via Turnitin.

SUBMISSION DATE AS PER STUDENT PORTAL

(please tick as appropriate but must be completed)

To be submitted by **4.00 PM** on **12.08.2022** in accordance with instructions given by the course team. If you are posting your course work the receipt of postage must be by date and time of submission, you may be asked to present this.

To be submitted through the Virtual Learning Environment (eg. Blackboard / Pebblepad etc.) in pdf format, or in person/by RECORDED DELIVERY to the Programme Administration at the **XXXXXX Campus** of the University of Cumbria.